

ACTTOOSTUDIO

summer sessions

June 23-August 18 Music Appreciation: Total Arts Immersion

Why Music Appreciation?

As we continue to work with our studio of exceptionally talented students, the stumbling blocks we (and they) most often encounter—difficulty with intonation, phrasing, musicality, and developing an emotional connection to music—mainly stem from a lack of personal connection to and genuine love for types of music with which they are simply not all that familiar. To that end, we've developed a curriculum for helping students learn to truly understand and grow to love music from various western musical traditions, and even to more deeply appreciate the music they listen to now! Using techniques borrowed from both Dalcroze Eurhythmics and Arts Integration programs, this ten-week session will help Act Too Studio students develop a degree of artistry that has become increasingly unusual at their level of study, without the prerequisite of years of music theory, so often required to even approach the subject.

Music Appreciation: Total Arts Immersion

Music Appreciation: Total Arts Immersion is a summer-long exploration of music from various periods and genres, integrated with the arts as a whole to promote and facilitate students' ability to appreciate and understand all types of music. For instance, students may be assigned to study a piece of music by listening to it (both individually and as a group), interacting with it via dance or other movement, and interpreting it through other art forms, such as fiction, poetry, painting, drawing, photography, film, drama, dance, or any other art, both as individual and group assignments. By focusing on multi-discipline interpretation as the primary means of studying musical pieces, students will form a more personal relationship to the music they hear than can be reached through traditional music study alone, while requiring far less prior musical education to do so.

The course will consist of six classes held over the course of ten weeks, structured to allow absences as required to accommodate students' vacation schedules. Ideally, absences should be limited to one or two at the most over the course of the summer. Online resources will be made available so that students who must be absent from class will be able to easily keep up with their peers.

Requirements: Portable CD player, mp3 player (iPod, etc.), mp3-capable phone, or similar device; earbuds or headphones. Music will be provided on both CDs and as electronic downloads. All class materials and finished projects will be available to class members online.

Dates: June 23, June 30, July 14, July 21, August 4, August 18

Time: TBA (4-5 hours per session)

Ages: 13+ (must be turning 13 by the end of 2013)

Fee: \$75.00

Instructor: Melinda Beasi