

Comic Book Legal Defense Fund Releases Authoritative Manga Guide for Librarians and Educators with Dark Horse!

JUNE 26 (New York, NY)—This summer, Dark Horse is proud to publish *CBLDF Presents Manga: Introduction, Challenges, and Best Practices*, an authoritative yet accessible handbook designed to help librarians, educators, and parents navigate the vast and popular field of manga. Prepared by the Comic Book Legal Defense Fund, a nonprofit organization dedicated to protecting the freedom to read, *CBLDF Presents Manga* provides what you really need to know about manga from those who really know it! The book will premiere at the ALA Annual Conference in Chicago, June 27–July 2, and at Anime Expo in Los Angeles, July 4–7.

Made possible with a grant from the Gaiman Foundation, *CBLDF Presents Manga* is a handbook designed to provide a concise and informed overview of manga—its history, genres, and issues. This educational work delves into the history of manga, its major demographic divisions, its most significant creators, and the challenges it has sometimes faced in North America.

What sets this book apart from other manga guides is its expert panel of writers, including not only scholars of the medium but veterans of the manga industry itself—professionals who have worked from both the North American and Japanese sides of manga in publishing, editing, review, and library services. Edited by Melinda Beasi of Manga Bookshelf, *CBLDF Presents Manga* is written by Manga Bookshelf columnist Sean Gaffney, Ed Chavez of Vertical, Erica Friedman of Yuricon and ALC Publishing, Shaenon Garrity of Viz Media and *Otaku USA*, and Robin Brenner and Katherine Dacey of *School Library Journal*.

CBLDF Presents Manga is an insider's view on this dynamic and influential field and promises to be an essential resource for years to come!

CBLDF Presents Manga: Introduction, Challenges, and Best Practices is on sale in comic shops everywhere December 4.

About Comic Book Legal Defense Fund

Comic Book Legal Defense Fund is a non-profit organization dedicated to the protection of the First Amendment rights of the comics art form and its community of retailers, creators, publishers, librarians, and readers. CBLDF provides legal referrals, representation, advice, assistance, and education in furtherance of these goals. <http://www.cbldf.org>

About Dark Horse

Founded in 1986 by Mike Richardson, Dark Horse Comics has proven to be a solid example of how integrity and innovation can help broaden a unique storytelling medium and establish a small, homegrown company as an industry giant. The company is known for the progressive and creator-friendly atmosphere it provides for writers and artists. In addition to publishing comics from top talent, such as Frank Miller, Mike Mignola, Neil Gaiman, Brian Wood, Gerard Way, Felicia Day, and Guillermo del Toro, and comics legends, such as Will Eisner, Neal Adams, and Jim Steranko, Dark Horse has developed its own successful properties, such as *The Mask*, *Ghost*, *Timecop*, and *SpyBoy*. Its successful line of comics and products based on popular properties includes *Star Wars*, *Mass Effect*, *Buffy the Vampire Slayer*, *Aliens*, *Conan*, *EVE Online*, *Halo*, *Serenity*, *Game of Thrones*, and *Domo*. Today Dark Horse Comics is the largest independent comic book publisher in the US and is recognized as one of the world's leading publishers of both creator-owned content and licensed comics material.

